

COURSE SPECIFICATION DOCUMENT

Academic School / Department:	Humanities & Social Sciences
Programme:	International History
FHEQ Level:	4
Course Title:	The Global Cold War
Course Code:	HIST 4102
Total Hours:	160 (Lev 3-5) (4 US Credit)
Timetabled Hours:	45
Guided Learning Hours:	15
Independent Learning Hours:	100
Credit	16 UK CATS credits 8 ECTS credits 4 US credits

Course Description:

This course introduces students to the major events and themes of the Cold War, demonstrating how it shaped the modern world system. In addition to providing students with a foundational understanding of the major themes and events of the Cold War, this course explores the interpretive controversies surrounding them. Students are encouraged to engage with the changing historiography of the multifaceted, multi-polar Cold War from a variety of challenging perspectives, with particular emphasis given to its *global* context. Students will examine the period in the light of changing historiographical interpretations and with reference to its economic, cultural, ideological, military, political and social dimensions.

Prerequisites:

None

Aims and Objectives:

- To develop an understanding of the changing historical interpretations of the Cold War.
- To engage with the economic, cultural, ideological, military, political and social dimensions of the Cold War in an explicitly global context.
- To provide a background for eventual careers in fields which require articulate, clear-thinking individuals with a grasp of international history.
- To foster the acquisition, development and consolidation of a variety of historical and transferable skills through the study of particular themes in international history.
- To promote critical engagement with a wide range of primary and secondary historical sources, and the development of both a succinct writing style and the ability to present complex arguments orally.

Programme Outcomes:

A4I, B4I, C4I

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by Registry and found at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a broad understanding of the changing historical interpretations of the Cold War.
- Demonstrates engagement with the economic, cultural, ideological, military, political and social dimensions of the Cold War in an explicitly global context.
- Demonstrates broad communication skills (including digital literacy) in deploying ideas and information to in a range of different formats and media.

Indicative Content:

- The key events and debates that have shaped the study of the Global Cold War;
- Changing nature of the historical debates about the period;
- The multilateral, multifaceted and multi-polar nature of the conflict;
- Familiar with key writers and thinkers in Cold War Studies (i.e. Mick Cox, Saki Dockrill, John Lewis Gaddis, Mark Kramer, Francis Stonor Saunders, Odd A. Westad and Vladimir Zubok);
- Interaction of ideology and wider economic and political forces;
- Role played by culture and science.

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

This course will be delivered face to face through a combination of lectures and interactive sessions. In addition to classroom activities, there are guided learning elements that are tutor led and arranged through Blackboard. These activities can be asynchronous online sessions, flipped classrooms, set readings with discussion boards or set guest lectures for example. Set activities are monitored by the instructor to ascertain student engagement. Students are encouraged to prepare for class and to play an active part, to raise questions, following-up ideas and interact with a wide range of provided material.

Indicative Text(s):

- Booth, W. (2021) 'Rethinking Latin America's Cold War', *The Historical Journal*, vol. 64 (no. 4). 1128–50.
<https://doi.org/10.1017/S0018246X20000412>
- Chamberlin, P. T. (2018) *The Cold War's Killing Fields: Rethinking the Long Peace*. HarperCollins.
- Dockrill, S. and Hughes, G. (2006) *Palgrave Advances in Cold War History*. Palgrave.
- Fink, C. K. (2021) *Cold War: An International History*. 3rd edn. Routledge.
- Judge, E. H. and Langdon, J. W. (2024) *The Cold War Through Documents: A Global History*. 4th edn. Rowman & Littlefield.
- Leffler, M. P. and Westad, O. A. (2010) *The Cambridge History of the Cold War*. Vols. 3. CUP.
- Williams, S. (2021) *White Malice: The CIA and the Neocolonisation of Africa*. Hurst.

Journals

Journal of Cold War Studies

< Access via the Library portal >

Cold War History

< Access via the Library portal >

Websites

Cold War History Project:

<https://www.wilsoncenter.org/program/cold-war-international-history-project>

Cold War Conversations:

<https://coldwarconversations.com/>

See syllabus for complete reading list.

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services
First edition	Nov 2024	